

# Maxence Muller

Director of Photography

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## Miscellaneous Experiences

**2015 :** **ASC Master Class, 5<sup>th</sup> Promotion**, hosted by M. David Mullen, ASC ; Gabriel Beristain, ASC, BSC ; Richard Crudo, ASC ; Bill Bennett, ASC ; Bill Taylor, ASC ; Don McCuaig, ASC ; Kees van Oostrum, ASC ; Curtis Clark, ASC. Workshop on lighting and cinematography hosted at the ASC Clubhouse, Hollywood.

**2014-2015:** **Teacher at the film school ESEC**, teaching Digital Cameras

**2012 :** **Technical Internship, rental house TSF**. Camera department. Under the supervision of Catherine Viejo

## Commercials

Client	Director	Production
City of Monaco	<b>Nicolas Barth &amp; Greg Attia</b>	Cut
L'Oréal	<b>Günther Gheeraert</b>	Blacknegative
Le Lab	<b>Julian Grieco Langlet</b>	Lemonscreen
Duracell / Pixar	<b>Günther Gheeraert</b>	Blacknegative / Mikros
La Martiniquaise	<b>Dan Real</b>	Dan Real Films
Heimstone	<b>Antoine Blanchet</b>	Heimstone
Shamir	<b>K. Denoyelle &amp; S.Morin</b>	SMD Studio
Fédération Nationale des Cinéma Français	<b>Günther Gheeraert</b>	Blacknegative
Sensorwake	<b>Germain Lalot</b>	Blacknegative
Bell & Ross	<b>Raphaël Hache</b>	RH
1.9.9.0	<b>Kentin Denoyelle</b>	SMD Studio
Eurosport London	<b>Charles-Henri Odin</b>	Isula Prod
Vichy (Aquakeep)	<b>Samuel Morin</b>	SMD Studio
La Roche	<b>Samuel Morin</b>	SMD Studio
Vichy	<b>Samuel Morin</b>	SMD Studio
Eurosport	<b>Charles-Henri Odin</b>	Isula Prod
Vichy (Aqualia)	<b>Samuel Morin</b>	SMD Studio
Vichy	<b>Kentin Denoyelle</b>	SMD Studio
Vichy	<b>Samuel Morin</b>	SMD Studio
UNITED	<b>Nadhir Okba</b>	Redloc

## Music Videos

Artist	Song	Director	Production
Jérémie Renoir	<i>Orange Harmonium</i>	<b>Kentin Denoyelle</b>	SMD Studio
Gary Huet	<i>La Terre est Ronde</i>	<b>Bernard Benant</b>	blacknegative
Teketi Boum –	<i>Aspirée par les feuilles</i>	<b>Thierry Sausse</b>	Teketi Boum
Leen Maz feat. Mz Bratt	<i>Ricochet</i>	<b>Chris Kay</b>	CK Prod
Teuk Dey	<i>Here / There</i>	<b>Jean Baptiste Phou</b>	Cool Cat
<i>(Shot in Paris, France and Phnom Penh, Cambodia)</i>			
Alpha Wann	<i>L'Histoire d'un Type Bien</i>	<b>Mathieu Montes</b>	Alpha Wann
Aynalem	<i>Guerrier Pacifiste</i>	<b>E. Ement / G. Diaz</b>	Photocinerent

## Miscellaneous

**My Body is a Cage**, Ludmila Dabo

Theatre Play

Production : La Friche/Volcano Song

**Frat Pack**, dir Mustapha Elatrassi

Mini-series for *Le Grand Journal*

Production : Chica Prod / Canal

Short Films

<b>Title</b>	<b>Director</b>	<b>Production</b>
1977	Johanna Bondoux	EDLC
10 Minutes	Thierry Sausse	O Bout des Rêves/Les Images Claires
Le Jour du Tissage	Arthur Mercier	O Bout des Rêves/Les Images Claires
The Dark Kingdom	Sarah Brau-Mouret	Hermano
Topologie de l'espace	Kentin Denoyelle	SMD Studio
Paki's Flowers	Nas Lazreg	Cine Qua Non
Imago	Cornelius Carune	Orgone Productions
Renaissance	David Halphen	Scorpio Prod
Chiaroscuro	Lisa Testy	Les Amants
Protoplastos	Irène de Lucas Ramon	NEMA Prod
Müte	Kévin Tran	EDLC
The Splines	Arthur Mercier	AM Prod
The Mad Hatter	Gauthier Ivain	Canasucré
In Real Life	D. Ranville / I. Chassaigne	Auto-Produit
Kamera	Miles Frydman	VGP
Un Conte de Noël	Louis Giacobetti	Chapter 2
Les Préjugés Anonymes	S. Galibert / A.C. Jaulin	Auto-Produit
Through Blue Summer Nights	Nicolas Barth & Greg Attia	Screen Addicts
French Headache	Miles Frydman	VGP
Valentine's Shit	Audrey Bow	ABP
Vox in Rama	Roch Chopier/Manon Joffret	ESEC
Lost In	Raphaël Mulo	ESEC
La Nouvelle Angoulême	Pierre-Edouard Vasseur	Auto-produit

Selected Experiences (as camera assistant & misc)**2<sup>nd</sup> Assistant Camera****The Roommates Party**

Directed by: Alexandra Leclère

Production : Pan Européenne

Cinematographer: Jean Marc Fabre, AFC

1<sup>st</sup> AC : Laurent Hincelin**2<sup>nd</sup> Assistant Camera , B Cam.****Des Gens Qui s'Embrassent**

Directed by: Danièle Thompson

Production : Pathé.

Cinematographer: Jean Marc Fabre, AFC

1<sup>st</sup> AC : Laurent Hincelin**Camera Trainee ; 2<sup>nd</sup> Assistant, B Cam ; 1<sup>st</sup> Assistant, B Cam.****Camille Redouble**

SACD Winner – Quinzaine des Réaliateurs, Cannes Film Festival 2012

Directed by: Noémie Lvovsky

Production : F comme Film et Cine@.

Cinematographer: Jean Marc Fabre, AFC

1<sup>st</sup> AC : Laurent Hincelin**Director « Making Of »***The Hounds*

Direct. : Manuel Schapira

Prod : Bizibi

Official Selection – National and International competition, Clermont-Ferrand Film Festival

Official Selection – Césars 2013